**Publishing Poems in Journals and Magazines and on Websites**

**Five Tiers**

1. Self-initiated Publish on your own website, in Facebook groups, or in other social media.

Note that these do not pay and typically prevent you from publishing

elsewhere because the poems are already considered published. However,

you can get to hundreds of potential readers quickly.

FB groups: ‘Faces of Poetry’; Poets Unplugged; Lunch Time Poetry Break;

Contemporary Poets, Their Works, Current Poetry Projects, News, Links;

Poetry; Coffee House Poetry Society; Poets on Fire Worldwide; and

probably dozens more.

2. No payment Easier to get accepted. Good starting place. Accumulate experience and

publication credentials. Also good for specialized themes where you can find

a home for those poems difficult to place in general.

3. Fees, Paying I have little experience with this. I don’t believe in paying fees.

4. No fee, Paying More competition and higher standards.

5. Elite Response time is outrageously long. Tons of competition.

Prestige would be great. Places like The New Yorker or Paris Review.

**Resources**

Get on mailing lists. (Numbers beforehand refer to the categories above that these sites typically serve.)

3, 4 WritersRelief.com – Also articles about writing and submitting

4 Publishedtodeath.blogspot.com – Monthly lists of conferences, contests, and calls for

submission

2, 3, 4 AuthorsPublish.com – Articles

2,3,4,5 Duotrope.com – many stats about publication track records; fee to use site

2, 3, 4 TrishHopkinson.com – website and blog posts (mostly category 2)

2, 3, 4 Facebook groups: Call for Submissions: Poetry, Fiction, Art, Essays+; Submissions:

Magazines and publishers; Calls for Submissions (Poetry, Fiction, Art); Call for

Submissions; No Fee Call for Poems; Writers Post No Fee Calls for Submission

2,3,4,5 Email list for your favorite publications

**Tips**

1. Read guidelines and requirements multiple times and follow all of them.
2. If not specified otherwise, use font Times New Roman size 12.
3. Follow the requested theme if any, and sample past poems published by them to familiarize yourself, if possible.
4. Submit the maximum number of poems possible within guidelines. It lets publishers get to know your work better and increases your chances. Sometimes they publish multiple.
5. If you run across a new publication just starting out, go for it! It might be lower readership, but there’s also less competition.
6. Track your submissions. You don’t want to submit the same poem twice to one publisher and you will have to notify other publishers immediately if your poem is chosen by one. My spreadsheet includes the Date of Submission, Publisher Name, Website (so you can get back to them for contact info), Form of Submission (email, submittable, etc.), Whether simultaneous submissions are allowed, Amount of Payment, Which Poems, Expected Notification Date, Date Notified, and Results.
7. Don’t bother publishers even if past the expected notification date. Be patient. Some will never notify you.
8. For those that use Submittable, submit early in the month to avoid fees ($3 or more).

<https://writersrelief.com/submit-poetry-submissions/> - Lots of articles and tips. Take with a grain of salt. They are in the business of convincing you that submitting is difficult and you should sign with them to do it on your behalf. It’s a valid option for some people, but you can learn a lot from them without ever paying anything.

Links and relevant comments from the chat during the meeting (thanks to all the contributors):

https://www.newyorker.com/podcast/poetry - Great podcast published yesterday

https://www.poetryfoundation.org/podcasts/series/74633/poemtalk

https://www.poetryfoundation.org/podcasts/series/74636/poetryofftheshelf

https://www.poetryfoundation.org/podcasts/series/74637/poetrymagazine

https://onbeing.org/series/poetry-unbound/

<https://www.slowdownshow.org/>

Submit to the New Ohio Review...very good chance for your excellent poems getting into that publication.

So much of the time, it's a numbers game

I keep a spreadsheet and I also rename the Word document with an indicator like "TerrysPoem\_NewOhioReviewRsp20120831.docx." When I'm informed, I change the name to indicate published or remove the indicator so that poem can be submitted elsewhere. I don't submit a poem to more than on publisher at a time, so this "naming" standard works in for that circumstance.

For instance, unless you are an MFA student/graduate, it doesn't pay to submit an entry in the Gulf Coast Magazine. Though it doesn't state so on its Web site, its track record is that it generally only selects work submitted by MFA folks...with a few exceptions.

https://www.clmp.org/readers/directory-of-publishers/

<https://www.pw.org/>

here is a resource. UTMOSTCHRISTIANWRITERS.com

another Resource Poem Factotum - hints to publishing

Play to your strengths

Writers Digest has one article every issue which is a different poetic form with examples.

The blog of their poetry editor is great to improving your poetry and learning forms: <https://www.writersdigest.com/poetic-asides>

https://www.inspiritry.com/pages/poetry/texas-poets-podcast

https://poetrysocietyoftexas.org/podcasts/

Chapbooks:

https://cavankerrypress.org/ also has an open reading period

Have a promotional plan...release party, tour of readings, social marketing blasts

And a business card!

and have your book with you