



Poets Northwest Workshop 2016

Come and join us for a fabulous poetry get-together

Date: October 15, 2016
Place: Pearl Fincher Museum of Fine Arts
6815 Cypresswood Dr. Spring, TX 77379
Time: 9:30 - 10:00 A.M. Registration, Coffee & Snacks
Cost: \$45/person (\$50 at the door) includes AM/PM coffee & snacks plus lunch at Gringo's
Program: 10:00 A.M. – 3:00 P.M

Laurie Kolp, Beaumont, TX

Where to Find Inspiration

10:00 – 11:30 A.M.

Lunch: Gringo's Mexican Kitchen 6925 Cypresswood –

Chicken & Beef Fajita buffet w/gluten-free corn tortillas

11:30 – 1:15 P.M.

Terry Jude Miller, Richmond, TX

How to Write a Breakneck Poem

1:30 P.M. – 3:00 P.M.

Poetry Challenge: Write new verses to Guy Clark's *Cold Dog Soup*. (words are on the back of the speakers' bio sheet.) An invited singer will perform these verses during our lunch! Submit lyrics by e-mail to David Orchard by Friday, September 30, at davidorchard74@stanfordalumni.org.

Deadline for Registration – Postmarked October 3, 2016

Name: _____ Paid Ck # _____ Cash _____

Address: _____ City: _____ State: _____ Zip: _____

Tel: _____ E-Mail: _____

Please make checks payable to **Poets Northwest**.

Mail to Lynn Grice 9611 Magnolia Ridge Dr, Houston, TX 77070

For more info call Lynn Roberts Grice at 281-370-7111 or E-Mail texaspoet53@hotmail.com

Speaker Presentation Information and Bios

Laurie Kolp - *Where to Find Inspiration*

Laurie has found poetry published online and in journals such as *The Found Poetry Review*, *North Dakota Quarterly*, *concis*, *Prelude*, *Deep Water Journal*, and more. She participated in intense month-long found poetry projects Pulitzer Remix and PoMoSco, both sponsored by The Found Poetry Review, during National Poetry Month. Author of the full-length collection *Upon the Blue Couch* (Winter Goose Publishing) and chapbook *Hello, it's Your Mother* (Finishing Line Press), Laurie lives in Beaumont with her husband and three children. Recently, she returned to teaching after a 14-year hiatus. Learn more about Laurie on her website, www.lauriekolp.com.

Where to Find Inspiration will expose participants to various forms of found poetry and will provide for them tools with which to create several found poems in groups, with partners, or individually. Critique and suggestions will also be offered for those interested. Handouts will be provided with many useful resources for both creating and publishing found poems.

Terry Jude Miller - *How to Write a Breakneck Poem*

Terry is a poet from Houston, Texas. The recipient of many Poetry Society of Texas poetry awards, a Juried Poet for the 2011 & 2012 Houston Poetry Festivals and winner of the Global Peace Poem competition of the 2012 Tyler Peace Festival, his work has been published in scores of publications including anthologies of the Austin International Poetry Festival and the Rio Grande Valley International Poetry Festival, the *Texas Poetry Calendar*, *Harbinger Asylum*, *Postcard Poems* and *Prose Magazine*, *Everyday Poets*, *the University of Houston's Bayou Review*, *Ancient Paths*, *Orbis*, *Stepping Stones Magazine*, *Furnace Review*, *Shine Journal*, *Blue Skies Poetry*, *Survivor's Review*, *Live Oak Review*, *Lampighter Review*, *Bijou Poetry Review*, *Chaffey Review*, *Foundling Review*, *Houston Literary Review*, *Boston Literary Magazine*, *the Edison Literary Review*, and *the Birmingham Arts Journal*. Miller's books of poetry, are titled: "*The Day I Killed Superman*", "*What If I Find Only Moonlight?*", and "*The Butterfly Canonica*" and can be purchased at barnesandnoble.com and amazon.com. He is a member of the Academy of American Poets, the Poetry Society of Texas, the Gulf Coast Poets Society, and Poets Northwest (Houston). He is the creator of the Texas Poets Podcast. Terry is a retired professor of eMarketing and held an Innovation Fellowship at Kaplan University.

In ***How to Write a Breakneck Poem***, Terry will talk about the shift/twist of the poetic moment and poem endings that throw the reader through the windshield. Terry will lead a hands-on workshop in which he will spend the first fifteen minutes talking about the topic. The rest of the workshop will be writing by attendees, and then reading.

Poetry Challenge:

Join the fun!!! Write new verses to Guy Clark's *Cold Dog Soup*.

An invited singer will perform these verses during our lunch!

Submit lyrics by e-mail to David Orchard at davidorchard74@stanfordalumni.org
by Friday, September 30.

"Cold Dog Soup" (Original lyrics)

William Butler Yeats in jeans
Got up to play guitar and sing
In some joint in Mission Beach last night

At the door sat Tom Waits
In a pork pie hat and silver skates
Jugglin' three collection plates . . .

Townes Van Zandt standin' at the bar
Skinnin' a Hollywood movie star
Can't remember where he parked his car
Or to whom he lost the keys

Full of angst and hillbilly haiku
What's a poor Ft. Worth boy to do
Go on rhyme somethin' for 'em, man
Show him how you really feel

Ain't no money in poetry
That's what sets the poet free
I've had all the freedom I can stand

Cold dog soup and rainbow pie
Is all it takes to get me by
Fool my belly till the day I die
Cold dog soup and rainbow pie

Ginsberg and Kerouac
Shootin' dice and playin' Ramblin' Jack's guitar
With the cowboy paintin' pickguard on it

And they sat in the back and drank for free
And rhymed orange with Rosalie
Now there's a pride of lions to draw to

(continued)

Ain't no money in poetry
That's what sets the poet free
I've had all the freedom I can stand

Cold dog soup and rainbow pie
Is all it takes to get me by
Fool my belly till the day I die
Cold dog soup and rainbow pie

[You can listen to the song on YouTube.](#)
[Search Guy Clark Cold Dog Soup](#)